

ST. JOSEPH'S EVENING COLLEGE (AUTONOMOUS)

I SEMESTER M.A. [ENGLISH] EXAMINATIONS - OCTOBER 2019

BRITISH LITERATURE - I

Duration: 2.5 Hours

Max. Marks: 70

Instructions

Answer all questions as specified

You are allowed to use a dictionary

Please proof-read your responses and make sure that they are error-free

I. Answer the question given below in about 200 words (10 marks)

1. Examine the traits and significance of the Puritan Age in British literary history.

II Answer any TWO of the following questions in about 250 words each: 2×15=30

2. How do you think Chaucer's Prologue is a reflection of the life and spirit of medieval England?
3. Explore how Spenser presents the romantic, romanticized and medieval world of fantasy in his 'Faerie Queen.
4. Critically examine how Shakespeare presents the notion of Time and transience in his sonnets.
5. Bring out the significance of Renaissance women poets in British literary history.

III Answer any TWO of the questions given below in about 200 words: 2x10=20

6. Examine Marvel's 'To His Coy Mistress' as a Metaphysical poem.
7. Critically analyze the Puritan spirit in Milton's 'On His Blindness'.
8. How does John Donne present an argument against the power of death in his poem 'Death be not Proud?'

P.T.O

IV Read the poem given below and attempt an interpretation in about 150-200 words

(10 marks)

When God at first made man,
Having a glass of blessings standing by;
Let us (said he) pour on him all we can:
Let the world's riches, which dispersed lie,
Contract into a span.

So strength first made a way;
Then beauty flow'd, then wisdom, honour, pleasure:

When almost all was out, God made a stay,
Perceiving that alone of all his treasure
Rest in the bottom lay.

For if I should (said he)
Bestow this jewel also on my creature,
He would adore my gifts instead of me,
And rest in Nature, not the God of Nature:

So both should losers be
Yet let him keep the rest
But keep them with repining restlessness:
Let him be rich and weary, that at least,
If goodness lead him not, yet weariness
May toss him to my breast.

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I SEMESTER M.A. [ENGLISH] EXAMINATIONS - OCTOBER 2019

INDIAN WRITING IN ENGLISH - I

Duration: 2.5 Hours

Max. Marks: 70

Section - A

I. Answer any Seven of the following questions in about 300 words each: 7x10=70

1. With reference to the poems under study, critically examine Tagore as a mystic and as a Romantic poet.
2. Explore Aurobindo's epic, 'Savitri' as a legend and as a symbol.
3. Consider Bankim Chandra's *Rajmohan's Wife* as an allegorical novel.
4. Critically examine Mulk Raj Anand's *Untouchable* as a social novel drawing attention to societal concerns.
5. Discuss the significance of Raja Rao's *Kanthapura* as a novel in English representing an essentially Indian sensibility.
6. Comment on the notions of Sarcasm as seen in Eunice's *Feeding the Poor*.
7. Analyse the poem 'An Introduction' by Kamala Das in terms of its non-conformist and rebellious attitude.
8. Trace the sense of alienation and isolation as presented in Parthasarathy's 'Exile'
9. 'Night of the Scorpion' is a strong yet simple statement of the power of self-effacing love. Discuss.

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I SEMESTER M.A. [ENGLISH] EXAMINATIONS - OCTOBER 2019

READING AND WRITING - I

Duration: 2.5 Hours

Max. Marks: 70

Section - A

Answer any **THREE** of the following questions

3x10=30

1. Write a short note on differences between the literary terms metaphor and metonymy.
2. Write a short note on synecdoche with appropriate examples and citation.
3. Examine the vivid imagery in the poem 'Stopping By the Woods on a Snowy Evening' by Robert Frost.
4. Poetry should 'not mean' but 'be'. Discuss with reference to 'Ars Poetica' by Archibald MacLesih.
5. Elucidate and analyze Aristotle's idea of 'Hamartia' and 'Fatal Flaw' as discussed in his 'Poetics'.

Section - B

Answer any **TWO** of the following questions

2x15=30

6. Comment on "Men in the middle of a world of lunatics" as stated in 'What is Science?' by George Orwell.
7. Discuss the views of D H Lawrence on the importance of novel and 'the perception of 'being alive'.
8. Critically examine the three distinct phases of Feminism in literature as identified by Elaine Showalter in 'Women's literature in the 19th century'.
9. Analyse in detail the issues and concerns on discrimination and personal identification as expressed by Toni Morrison in one of her Interviews on 'On race'

Section - C

Answer any **TWO** of the following questions

2x5=10

10. Write a short note on racial discrimination.
11. Write briefly the difference between gender and sex.
12. Define homosexuality concisely.

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I SEMESTER M.A. [ENGLISH] EXAMINATIONS - OCTOBER 2019

EUROPEAN CLASSICS REVISITED

Duration: 2.5 Hours

Max. Marks: 70

I. Answer the following question in about 250 words: 20

1. What aspects of a "classic" make it contemporary and relevant to the present? Illustrate your answer with examples from the texts prescribed for your study.

II. Answer any TWO of the following questions in about 200 words: 2x15=30

2. Comment on the features of Aesop's fables that do you find unique. Support your answer with illustrations from the texts you have studied and the excerpt given below:

One afternoon a grand and wonderful ox was on his daily stroll, when he was noticed by a small haggardly frog. The frog was too impressed with the great ox, impressed to the point of envy. "Look at this magnificent ox!" he called to all his friends, "He's such a grand size for an animal, but he's no greater than I am if I tried." The frog started puffing and swelled from his normal size. "Am I as large as the wonderful ox?" he asked his friends. "No, no, not near as grand as the ox," they replied. So, the frog puffed himself up more and more, trying to reach the state of the ox. "Now? now?" asked the frog. "No, no. But please, don't try anymore," pleaded his friends. But the frog continued to puff and swell, larger and larger until he finally burst.

3. Though Sappho's writings were not popular in her own times, they are of great interest today. Do you agree with this view? Why?

4. Critically examine the observation that Homer is a great poet.

III. Answer the following questions in about 150 words: 2x10=20

5. Consider the relationship between Don Quixote and Sancho Panza as an attempt to explore the conflict between the ideal and the real.

6. How far is it acceptable to argue that *Oedipus Rex* mocks at human achievement?