

## **IV SEMESTER**

### **PAPER: 4.1**

#### **Title of the paper: Editing**

##### **OBJECTIVES**

- To appreciate editing as creative element for storytelling
- To understand procedures, techniques, and standard practices in editing
- To understand the aesthetic principles and concepts of editing a copy

##### **Module I**

Newspaper Organization

##### **Module-II**

Meaning of Editing; Purpose of Editing; Principles of Editing; Editors

##### **Module-III**

Headline writing: Purpose, Principles of writing Headlines, Functions and Different types of Headlines.

##### **Module-IV**

Introduction to Photo selection and editing, Photo captions

##### **Module-V**

Translation: Principles of Translation.

Principles of page make up & Design

##### **Reference Books**

1. Steven E.Brown, Video Editing – A Post Production Primer , Focal Press, 2002.
2. Bryce Button, Nonlinear Editing: Storytelling, Aesthetics, & Craft, Focal Press, 2002

3. Dancyger Ken, *The Technique of Film and Video Editing – History, Theory and Practice*. Focal Press, 2005.
4. Koppelman Charles, *Behind The Seen - How Walter Murch Edited Cold Mountain on Final Cut Pro* - Pearson Publications, 2014.
5. Lumet Sidney, *Making Movies*, Random House, New York, 1995.
6. Norman Hollyn, *The Film Editing Room Handbook:How to Tame the Chaos of the Editing Room* (4th Edition) Paperback –, Peach pit Press, C.A, 2009