

SJEC Optional English Syllabus

Semester V

Paper V Contemporary Critical Theory

Unit I

(60 hours)

Introduction to Literary Theory and Criticism

(Concepts to introduce to students)

- Classical Criticisms – Aristotle’s Poetics (Excerpts – Hamartia and Catharsis)
- Romanticism- Coleridge and Shelley on Imagination
- New Criticism- Dissociation of Sensibility
- A Brief Introduction to:

Feminism

Marxism

Modernism

Post Colonialism

External References/Readings

1. An Anthology of Contemporary Criticism by Ramaswami and Sethuraman
2. Glossary of Literary Terms by M H Abrahams
3. Problems for a contemporary Theory of Gender by Susie Tharu and TejaswiniNiranjana
4. Vindication of the Rights of Women by Mary Wollestonecraft

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Paper VI Aspects of Language

Unit I

(8 hours)

- Introduction to Language- Human and Animal Communication
- General Linguistics: Structuralist Grammar- Saussure and Transformative- Grammar (N Chomsky)

Unit II

(30 hours)

Phonetics and Phonology: Teaching oral Communication: Phonetics: Teaching of Sounds of English Language, Vowels, Diphthong and Consonants. Voiced and Voiceless sounds; Place of articulation, Manner of articulation, syllables and clusters, Difference between Phonology and Phonetics

Unit III

(12 hours)

Introduction to Morphology: Why morphology? The notion “word” What is a word? Identifying the pieces of words

Derivational morphology: The derivation vs. inflection distinction, Roots and affixes

External References/Readings

1. Chomsky’s Universal Grammar
2. Oxford Pronunciation Dictionary
3. Routledge Comprehensive Grammars