

ST. JOSEPH'S EVENING COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH
Under Graduate Programmes

GENERAL ENGLISH- 2019-20

Overall Objectives

There are three main objectives of this paper

1. To orient the students into the area of English literature (prose, poetry, short story and articles).
2. To enlighten our students towards different issues and ideas through themes such as love, war, marginalized groups, religion, women empowerment, value education, nature, life, science, patriotism and issues concerning personal and interpersonal aspects of an individual.
3. To get to know and make acquainted the students with basic communication skills such as listening, reading, speaking, and writing, along with teaching them analysis and critical appreciation of texts.

Description (Literature)

The pieces of prose, poetry, articles and audio-visual texts chosen for the semesters have been selected in order to nurture, develop and educate and to imbibe the values to human beings for the future.

Theme-based selection and organization of texts has not been followed. The texts cover a wide range of ideas from history to economics to social responsibility. The representation of texts

from Indian writers and languages is included to expose our learners to the many “Indias of the mind.”

Syllabus 2019-20

To make our learners understand the needs and concerns raised in these texts in connection with their own immediate contexts: regional, national and global. Moreover, the texts aim at an eclectic approach that will lead students to appreciate, reflect, and respond to different human needs as responsible members of the society.

The selection of texts also progress in complexity with each semester, enabling the students to gradually progress into more serious and sustained patterns of reading and become increasingly perceptive and conscious of their own selves and the world they see around them. In a nutshell we aim to bring out a text that will empower the holistic development of every student.

Description (Grammar and Communication Skills)

There will be a glossary, probing questions, information about the author and suggestions for extended reading included in the textbook at the end of each lesson. Grammar components will be described and explained followed by exercises. This is intended to strengthen the vocabulary; aid reading comprehension; and help improve grammar, reading and writing skills. With each semester, the grammar and communication skills components will be progressively graded to aid development of skills that would help learners in day to day communication and academic pursuits preparing them for their professional endeavours in future. Emphasis will be

on all the basic skills of language and analysis and critical appreciation of texts. Inclusion of the audio-visual text will contribute towards this objective.

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Teachers and other activities during the class and CIAs will contribute to development of speaking skills.

This syllabus is meant to cater to all the four streams- B.A/ BCA/ B.Com and BBA, therefore the selection of texts and grammar, has been done keeping in mind the general needs of students from these different backgrounds. Topics of universal concern, appeal and relevance have been included to sustain the interests of all students. Grammar and communication skills sections are meant to develop fluency, accuracy and practical skills such as Emails, resume writing and presentation skills.

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Course Structure

III Semester

Course Code	<u>Paper Title</u>	<u>Class</u>	<u>Credits</u>	Hours/ Week	<u>Marks</u>
ENG	General English III Poetry, Prose, Letter Writing and Communication Skills	B.A/B.Com./BCA	4	03	100

Syllabus 2019-20

III Semester: B.A \BCA / B.Com

Course Code: GENERAL ENGLISH- III

Objectives:

- To discourage parochial and provincial prejudices among the future citizens
- To include writers in order to promote gender equality and give voice to women, so that it can be heard and understood by the readers
- To focus on significant and life changing moments this will develop personality and leadership skills among students
- To expose the students to the hybridized English literary traditions with local cultural resources creating new forms and vocabularies and modes of expression
- To familiarize the students with the challenges of the modern world

I. COURSE CONTENT

A. LITERATURE

1. The Hollow Men- T.S. Eliot
2. The Frog and the Nightingale- Vikram Seth
3. Dulce et Decorum Est- Wilfred Owen
4. A Little bit of What You Fancy- Dr. Desmond Morris
5. Lamb to the Slaughter- Roald Dahl

B. LANGUAGE

Creative Writing- Short Story Writing
Letter Writing- Application with CV
Technical writing I: Business Enquiries/Order/Collection/Complaints and replies to them
Technical Writing II: Drafting memo, Press Report Writing

C. COMMUNICATION SKILLS (Verbal/Non-Verbal)

- Meaning- Importance-Significance – process of communication
- Nature and objectives of communication
- Process of communication
- Principles of effective communication
- Barriers to communication: Wrong choice of medium, physical barriers, semantic barriers, socio physiological barriers

Non-verbal Communication:

- Body language, appearance, voice, facial expression, posture and gestures
- Para language
- Functions of non-verbal communication

PRACTICALS:

- Extempore speeches, Just a Minute.
- Conducting Stress Interviews.
- Creative Exercise, Role play.

II. MODULES

1. Text (15 hours)
2. Language Teaching and Exercise (15 hours)
3. Reading, Spoken and Presentation (10 hours)

III. EVALUATION

Continuous Internal Assessment (30 marks)

1 Test-	20 Marks
1 Assignment	05 Marks
Attendance-	05 Marks
End Semester Exam-	70 Marks

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Model Question Paper
III Semester B.A/B.Com/BCA
General English III

Marks: 70

Time: 2 ½ Hours

I. Answer any five of the following in about 200 words each.

(8x5=40)

1. How would you characterize the speaker's attitude towards war in "Dulce et Decorum Est"?
2. How does author bring the relevance of Modern Pontificators in "Little Bit of What You Fancy"?
3. Bring out the conversation between the frog and the nightingale.
4. Do the Hollow Men have any hope of being saved? If not, why would Eliot write such a hopeless poem?
5. In "Lamb to the Slaughter" who is the "Lamb" referred to in the title? Mary or the husband? What are some proofs or evidence to support this?
6. How does the author bring out the title 'Lamb to the Slaughter' as an allegory?

II. Draft any one of the letters.

(1x05=5)

7. You are a sales representative for your company. Write a letter to Mike Mason of ABC Enterprises, introducing one of your new products or services. Be sure to give important details about your product/service.
8. You are Roger Owens. Respond to the accepting or declining the invitation.

III. Write an original short story in about 200 words on theme given below.

(1x5=5)

9. 'Comfort'

V. Write a letter of application for the post; prepare a suitable CV for the same (1x10=10)

10. Required an accountant with sound knowledge of computers and communication skills, write an application with CV to C/o Times of India, 404, B-1, 17 9th Floor, Mahatma Gandhi Road, Bengaluru-560001.

IV. Write a short note in about 150 words each:

(2X05=10)

10. Non- Verbal communication

11. Barriers to communication