

# **ST. JOSEPH'S EVENING COLLEGE (AUTONOMOUS)**

**DEPARTMENT OF ENGLISH**  
*Under Graduate Programmes*

**GENERAL ENGLISH- 2019-20**

## **Overall Objectives**

There are three main objectives of this paper

1. To orient the students into the area of English literature (prose, poetry, short story and articles).
2. To enlighten our students towards different issues and ideas through themes such as love, war, marginalized groups, religion, women empowerment, value education, nature, life, science, patriotism and issues concerning personal and interpersonal aspects of an individual.
3. To get to know and make acquainted the students with basic communication skills such as listening, reading, speaking, and writing, along with teaching them analysis and critical appreciation of texts.

## Description (Literature)

The pieces of prose, poetry, articles and audio-visual texts chosen for the semesters have been selected in order to nurture, develop and educate and to imbibe the values to human beings for the future.

Theme-based selection and organization of texts has not been followed. The texts cover a wide range of ideas from history to economics to social responsibility. The representation of texts

from Indian writers and languages is included to expose our learners to the many “Indias of the mind.”

#### Syllabus 2019-20

To make our learners understand the needs and concerns raised in these texts in connection with their own immediate contexts: regional, national and global. Moreover, the texts aim at an eclectic approach that will lead students to appreciate, reflect, and respond to different human needs as responsible members of the society.

The selection of texts also progress in complexity with each semester, enabling the students to gradually progress into more serious and sustained patterns of reading and become increasingly perceptive and conscious of their own selves and the world they see around them. In a nutshell we aim to bring out a text that will empower the holistic development of every student.

#### Description (Grammar and Communication Skills)

There will be a glossary, probing questions, information about the author and suggestions for extended reading included in the textbook at the end of each lesson. Grammar components will be described and explained followed by exercises. This is intended to strengthen the vocabulary; aid reading comprehension; and help improve grammar, reading and writing skills. With each semester, the grammar and communication skills components will be progressively graded to aid development of skills that would help learners in day to day communication and academic pursuits preparing them for their professional endeavours in future. Emphasis will be

on all the basic skills of language and analysis and critical appreciation of texts. Inclusion of the audio-visual text will contribute towards this objective.

Syllabus 2019-20

Teachers and other activities during the class and CIAs will contribute to development of speaking skills.

This syllabus is meant to cater to all the four streams- B.A/ BCA/ B.Com and BBA, therefore the selection of texts and grammar, has been done keeping in mind the general needs of students from these different backgrounds. Topics of universal concern, appeal and relevance have been included to sustain the interests of all students. Grammar and communication skills sections are meant to develop fluency, accuracy and practical skills such as Emails, resume writing and presentation skills.

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**GENERAL ENGLISH**

**Course Structure**

**IV Semester**

<b>Course Code</b>	<b>Paper Title</b>	<b>Class</b>	<b>Credits</b>	<b>Hours/Week</b>	<b>Marks</b>
ENG	General English IV Poetry, Prose, Letter Writing, Report Writing and Communication Skills	B.A/B.Com./BCA	4	03	100

## IV Semester: B.A./BCA/B.Com.

### Course Code: GENERAL ENGLISH- IV

#### Objectives:

- To highlight the universal problems and pleasures of human relationships, which are fundamental to all literary endeavors
- To decipher regional and developmental needs
- To sensitize environmental matters, poverty eradication, urbanization, and accountability
- To demonstrate how both western and non-western writers make use of resources of literature and English language to re-imagine the world under a globalising modernity
- To develop an appreciation of how cross cultural and transitional encounters have shaped literature
- Young people are naturally curious about the potential life holds. Literature can whet that curiosity by offering alternative realities

#### Working Knowledge level:

Working knowledge of English Language, basic reading, writing, speaking and listening skills

#### Learning Outcome:

Learners become analytical readers and cogent writers

Enhanced insight into frameworks for the global or transitional analysis of culture

Increased awareness about the challenges of the modern world

### COURSE CONTENT

#### A. LITERATURE

1. The Eve of Waterloo- Lord Byron
2. Our Casuarina Tree- Toru Dutt
3. If- Rudyard Kipling
4. The Fly- Katherine Mansfield
5. The Stolen Bacillus- H. G. Wells

#### B. LANGUAGE

1. Reflective Writing
2. Advertisement and sales letter

3. Business Writing I: Notices, Agendas, Minutes, Circular letter
4. Business Writing II: Letters to authorities- Civil, Postal, Police and Corporation

**C. INTERVIEW TECHNIQUES**

Importance of Interviews, Art of conducting and giving interviews, Placement interviews -discipline interviews - appraisal interviews – exit interviews.

**CAREER PLANNING**

Awareness of different carries sources of information, choosing a career, career counseling

**SKILL DEVELOPMENT**

Conduct a mock meeting and draft minutes of the meeting.

Mock Interviews/meetings

**I. MODULES**

1. Text (15 hours)
2. Language Teaching and Exercise (15 hours)
3. Reading, Spoken and Presentation (10 hours)

**III. EVALUATION**

1. Continuous Internal Assessment (30 marks)

1 Assignment -	05 Marks
1 Test	20 Marks
Attendance -	05 Marks
2. End Semester Exam-	70 Marks

**QUESTION PAPER PATTERN**

**Unit tests-semester Examination Pattern – I and II Semester B.A., BCA, B.Com**

Literature	15
Language	15
Total	30

**End-semester Examination Pattern – I and II Semester B.A, BCA, B.Com**

Literature	35
Language	35
Total	70

**Evaluation and Assessment**

**The evaluation and assessment will be based on Continuous Internal Assessments and an End Semester Examination.**

## **ST.JOSEPH’S EVENING COLLEGE (AUTONOMOUS)**

**Model Question Paper**

**IV B.A/ B.COM/BCA/ END SEMESTER EXAMINATIONS**

**GENERAL ENGLISH IV**

**MARKS: 70**

**DURATION: 2<sup>1/2</sup>**

- I. Answer any three of the following in about 250 words each. (3X10=30)**
1. Comment on the poet's love in "Our Casuarina Tree."
  2. How does war bring glory and death to either side? Substantiate your answer with reference to 'The Eve of Waterloo'.
  3. Examine Katherine Mansfield's characterization of the Boss in 'The Fly'.

4. Elucidate how does H.G. Wells uses' chilling satire on the dangers of science in "The Stolen Bacillus".
5. Examine the message conveyed by the poem "If"?

**II. Answer of the following.**

**(2X5=10)**

1. Draft a letter of complaint to the police officer-in-charge regarding eve teasing and harassment in your locality.
2. Draft a letter to the Post Master complaining on non receipt of the speed post.

**III. Create a print advertisement for the following product, write a punch line and promote its sales in a sales letter.**

**(1X10=10)**

Name of the product: A Note Pad

**IV. Write a business report in about 250 words on the following.**

**(1X10=10)**

- I. Write a report as a Manager of Textile Company on the decline in the business. Write a report to the Managing Direction.

**V. Write short notes on the following:**

**(2X05=10)**

1. Appraisal interview
2. Placement interview