



# SPRINGLIGHT

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## SJEC EXPERIENCES SOUTH CANARA'S OLDEST FORM OF ART

By Pavan Nadig

On November 19, Kannada Sangha of SJEC organised "Yakshagana" (Theatre dance) performance in Loyola Hall.

The Yakshagana was performed by a group called "Siri Kalaa Mela". The founder of the performing group, Mr. Suresh Hegade was also present. The performance was based on the play called "Dharmanga Digvijaya". It was directed by Arpitha Hegade.

Mr. Thyagaraj, Assistant professor of Kannada department was the co-ordinator of the event. The performance was graced by the Principal of SJEC, Dr. Albert Smith. Dr. Mathew KM, HoD of Kannada department, and other professors and students wit-



Photo Credits : Pavan

nessed this unique and colourful performance.

The story of Dharmanga Digvijaya is drawn from the epic, Ramayana. Yakshagana is a traditional theatre form that combines dance, music, dialogue,

costume, make-up, and stage techniques with a unique style and form of dance. This theatre style is mainly found in north-east part of Karnataka. Yakshagana is traditionally presented from dusk to dawn.

## Hopkins Lecture Series Seven discusses Children's Literature

By Sadia Waheed

On November 24, 2018, the seventh session of Hopkin's Lecture Series was organised by the Department of English, SJEC. The resource person was Dr. Padma Baliga, and the topic of lecture was "Children's literature in India: Contesting Sites of Tradition and Disent".

The event took place at Faber Hall Auditorium in St Joseph's Boys High School. The session started with a discussion about stories, poems and books written for children. Some of the books discussed included Shape of Child-

hood, Adventure of Bonsai; Treasure Island, and Little Women.

Dr. Padma explained whether the stories gave values and morals in simple words to children. She discussed that through stories and poems children can explore, express, understand emotions, problems, problem solving, habits, and much more. Jerrin Chandan.S, Professor in the Department of English and co-ordinator of the event concluded the session by summarising the points discussed and concluded the session.

## Awareness on elimination of violence against women

By Jigme Namdol

On the occasion of the International Day for Elimination of Violence against Women, the students of BCA organised programmes in the Quadrangle on November 24, 2018. The pro-

grammes which included a drama and a video presentation to spread awareness about the issue, and mark the significance of the day.

## Discussion on Girish Karnad's Yayathi at SJEC

By Pavan Nadig

On November 24, the Department of Kannada organised a guest lecture by Dr. B. A. Annadanesh, HOD of Kannada Department (PG) in Maharani Ammani College.

He interacted with the students of I year B.com regarding a play called "Yayati", a play written and directed by Gnanapeeta awardee Girish Karnad in the year 1960. According to Dr. B. A. Annadanesh, as Girish Karnad studied in London, he was influenced by Greek and French literature, hence a reader can have an essence of Greek mythology in this play.

Dr B A Annadanesh gave an introduction to Indian mythology and other characters of Mahabharata. He also described the Yayathi character that appears in chapter 36 of Mahabharata. Yayathi is a king of chandravamsha, and all other characters revolve around the character, Yayathi.

## Sankranthi - The Transformation

By Pavan Nadig

The Department of Kannada organised a guest lecture on 'an introduction to drama' for the students of II semester BCA and BBA.

An experienced theater artist, Mr Jagdish jala who has served the art field for more than 23 years was the resource person. Jala gave a brief idea about theater, and also regarding the drama, Sankranthi which is part of the syllabus for II semester BCA and BBA students.

Sankranthi is written and directed by famous journalist and theater artist P.Lankesh. This play Sankranthi mainly deals with the transformation of society, where Basavanna and King Bijjala have a long conversation regarding the society. Basavanna had an ideology to change society especially through inter-religious marriages, women equality and also to empower women in the society.

## Inauguration of Sport's Day

By Jigme Namdol

The annual Sport's Day which is to be held on December 9, 2018 was inaugurated on November 24, 2018 at the Quadrangle by the Principal, Dr. Albert Smith. The sports events will commence from November 25. The principal encouraged the students to actively participate in the events.

## Photo Caption



## Outreach Programme

Students of 1st yr MA & M.com took part in Outreach programme along with Director of SJEC Fr. Arun Prashanth D' Souza S.J

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