

St. Joseph's Evening College (Autonomous)

IV Semester MA English, March 2018

Post- Colonial Studies-IV

Time: 2 1/4 Hours

Marks: 70

I) Write a short note on any two of the following

5x2=10

1. National Culture
2. Hybridity and Resistance
3. Gabriel Okara's *Once Upon a Time*

II) Answer any three of the following questions

10x3=30

4. David Diop's *Africa* is a poem of both lament and valour – Discuss.
5. Explain how Nadine Gordimer's *The Ultimate Safari* presents a preoccupation with the notions of home and belonging.
6. How does Edward Said substantiate his claim that Orientalism preceded colonisation in the introduction to his book *Orientalism*?
7. Consider Chandra Talpade Mohanty's *Under Western Eyes – Feminist Scholarship and Colonial Discourse* as a critique of homogenous perspectives and presuppositions of Western feminism.

III) Answer any two of the following questions

15x2=30

8. Show how Achebe in *Things Fall Apart* interprets Africa not only to the White man but also to his own people.
9. How does Ranjith Guha analyse and compare Neo-colonist historiography and Neo-nationalist historiography from elitist perspectives?
10. Explain the notions of representation and resistance with reference to the texts prescribed.