

**ST. JOSEPH'S EVENING COLLEGE (AUTONOMOUS)**

IV SEMESTER BA (EJP) EXAMINATIONS - APRIL 2019

**OPTIONAL ENGLISH****Indian English Literature and Translation**

Duration: 2.5 Hours

Max. Marks: 70

**I. Write short notes on ANY THREE of the following****(3 x 5= 15)**

- 1) The Bhakti Movement
- 2) Feminism in India
- 3) Partition literatures
- 4) Indian literatures in English

**II Answer ANY FOUR of the following questions****(4 x 10=40)**

- 5) Discuss the character of Nathu. What issues come to fore with the incidents contained in the first two chapters of *Tamas*?
- 6) What significance do travel and a sense of place have in '*The Guide*' by RK Narayan?
- 7) Alienation, class, arrogance, independence are just some of the themes that run through "The Barber's Trade Union" by Mulk Raj Anand. Discuss.
- 8) How does the poem "Obituary" appear ironic when one looks at what the poem is **trying to convey**?
- 9) Comment on Sarojini Naidu's style giving examples from the poem that you have read.
- 10) Explore the themes of belonging and home in "Postcard from Kashmir".

**III Answer ANY ONE of the following****(1 x 15=15)**

- 11) Attempt a comparative study of Basavanna's and Meerabai's poetry.
- 12) Tendulkar in his play *Silence! The court is in session* explores social problems of his day as well as throws light on the idea of the modern woman vis a vis the traditional woman.